PARANOIZE

#38

FREE

interviews with:

WITCH BURIAL

FUTURE HATE

GLUT

DRAGUNOV

plus:

New Orleans Scene Report

The Chalmette Motorhead Riot of 1986

(R.I.P. Lemmy)

Burn the Throne

5

May 13-14

Augustine's

226 N Cate St. Hammond, LA 70401

Friday: $8.00
Saturday: $10.00
2 Day Pass: $15.00

Prepay via PayPal to:
daemontis@gmail.com

http:/j.mp/throne5

PAGE THREE

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranoizenola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:
Paranoize
P.O. Box 2334
Marrero, LA 70073-2334
USA

Visit Paranoize on the internet at:
www.paranoizenola.com
facebook.com/paranoizenola
paranoizenola.bandcamp.com
paranoizenola.blogspot.com

<u>Paranoize #38 credits:</u>
Bobby Bergeron:
Glut interview, Dragunov interview, reviews, layout, tyrant.

Jenn Attaway
Future Hate interview

Lizard
Witch Burial interview

Al Hodge III
Motorhead story and cover photo
(Motorhead at the St. Bernard Civic Center 10-27-86)

February 1, 2016
Only 4 months late in getting an issue out on time! I'm getting better! Paranoize's New Year's Resolution is to actually crank these issues out on a somewhat regular schedule. At least every 3 months. I had a computer crash and blah blah blah you don't care.

This issue has interviews with 2 New Orleans bands (Witch Burial and Glut) and 2 bands from the Gulf Coast (Future Hate, from Mobile, Alabama and Dragunov from Ocean Springs, Mississippi). You'll be seeing more coverage on bands in the Southern U.S. that catch our ears in future issues, but the majority will still be what's happening in the New Orleans scene.

Of course if you've even picked this up you know that the world of loud, noisy music has lost a true legend and pioneer, As a tribute to the life and music of Lemmy Kilmister, Al Hodge has contributed his journal entry which recounts the Motorhead/Agnostic Front/Hallows Eve show (and the ensuing riot) on October 27th, 1986 in Chalmette, Louisiana.

I leave you with this drawing of Snaggletooth by Jenn Attaway.
Thanks for reading this issue of Paranoize!
Bobby Bergeron
-editor

Rock, Punk, Dance, Noise, Experimental & More.

Selling New and Used CDs, DVDs and Vinyl

Sunday - Monday 11:00 -6:00
Tuesday - Saturday 11:00-8:00

907 Bourbon Street | 504-592-4666

Special Orders Welcome
facebook.com/skullyzrecordznola

OPPROBRIUM

SERPENT TEMPTATION

Deluxe reissue of **OPPROBRIUM's** (formerly known as **Incubus**) highly influential 1988 death/thrash masterwork! Now fully remastered with four bonus tracks!

JANUARY 15 ON CD/LP/DIGITAL

RELAPSE RECORDS

NEW ORLEANS SCENE REPORT

Joe Laubach (**The Pallbearers/Medically Separated**) has launched a record label, **Summary Execution Records**, and has a few release coming out: **Medically Separated** split 7" with Nola/Houston band **Fugitive Family Baghead** (from Hattiesburg, MS) 7" **Short Leash** 7" (sometime in late February right before they leave for tour through Texas and Mexico).

The Pallbearers new album is on hiatus, because Richie Roachclip is in need of an operation.

Josh Vaughan (aka Josh Wolf) of **Reason Of Insanity**, **Snooty Garbagemen**, **Secret Prostitutes**, too many other bands, has moved to New Orleans and is starting a few new projects with many people here.

Dummy Dumpster is finished recording the new album "Red Sword Of Redemption" and there will be a NOLA cd release show in February or March.

Six Pack have finally released their cd "Demonic Possession"

Gristnam has released "Release 3" on their bandcamp page and also have a split with **Fulgora** coming out in a few months

CRage! Records will be releasing Crescent City Carnage, a 12" compilation featuring **A Hanging**, **Gristnam**, **Ossacrux**, **FSUP**, **…I Ain't**, **Solid Giant**, **Sunrise:Sunset**, **Eat the Witch**, **Short Leash** and **Glut**

Recordings for **Disappointed Parents** and **Donkey Puncher** are both in the finalizing process and will be out this year.

Classhole has released their self titled album on cd through The Compoud Records. A split 7" with **Fuck You Pay Me** is in the works!

A Hanging will be releasing a few tracks on compilations this year (the "Crescent City Carnage" comp LP, a 4-way split 7" with **Dragunov**, **Wartrodden** and **Before I Hang**, and a cassette compilation that Rob Lovell is putting together.

Baptizer's 2015 demo is being released on cassette through **A Necessary Evil Records** and have recently added a bass player, Todd Strange (**Crowbar/Down**) adding some low end to their sludgy death sound!

Eyehategod has splits with **Bl'ast** and **Mountain Of Wizard** coming soon!

Opprobrium (formerly **Incubus**) will have a remastered version of their "Serpent Temptation" re-released by **Relapse Records** and may possibly even have a couple of reunion shows this year!

Desecrator is a bad ass new thrash band featuring members of **Most Heinous** and **Short Leash**.

Witch Burial is a four piece blackened rock n roll band with members from other bands! Listen to them and read this...

Between all you guys, what bands/projects are y'all in?
Well there is a lot of em. I myself there's Nex de Omnis, Writhe, Serpentis , Rob has Ossacrux and 100 other punk bands. Jared, the singer is in Nex de Omnis with me and he was the first singer of Goatwhore. Chip is in Diab and Sam is from Gloria Lunae.

What era Goatwhore Jared play in?
He was the first guy, back when it was called Killgore.

You have any other recordings besides the bandcamp stuff?
We just finished up recording our new album. It's gonna be released through the Occult Roots label hopefully at the end of the year.

When did you guys decide to start Witch Burial?
Well Sam and I were jamming with Writhe and that kind of lost steam. So we changed the music to be a little more abrasive and called in Jared to sing. Later Rob answered an ad for a bass player and Chip came along and kind of finished up the sound we have. It's a great group of guys to jam with.

As with all your projects, evil shit seems to be the focus of your writing…. How do the songs come together lyrically?
Jared and I talk about what direction songs should go in. And he just comes up with some great lyrics. We try to focus on true evil. Murder, war, just mean spirited shit. Add some Satan and some spells and you have Witch Burial.

Any of you guys religious?
Naw , just hateful.

You guys planning on playing more shows after the record is released?
We're hoping to tour in support of the album. Do a bunch of weekend gigs and then a 2 week tour. We try not to play the local scene much. People around here can burn their shit out. We don't wanna be that band.

What is your definition of black metal?
Me personally its all about nasty, dirty, mean hatred. I want to kill you and your family in the name of Satan type shit. I get bored with atmospheric stuff, although I do love Burzum hhaha. We're not into new hip shitster bands . No progressive/No hipsters/no nerd glasses hahahah

As far as the NOLA scene goes, do bands with your style get respected the same?
Well, NOLA is known for its sludge music. People expect every band from here to sound like that shit. Things are getting better. The bands are getting better and the crowds are getting bigger. I guess after you play for 13, 14 years in one city people start to notice. So yeah I think things are getting better for black/death metal here.

What are some of your favorite local bands?
There's some good bands here. I like Six Pack, A Hanging, Dummy Dumpster, Demonic Destruction, Abysmal Lord, Ossacrux, FSUP, Classhole.. Mehenet I could go on and on.

How do you like Phil and his 100 projects?
No comment hahha Naw man, he does a lot of shit. I guess if I were in his position id do the same. I dig Christ Inversion and Old Necrophagia.

You can check Witch Burial out at: witchburial504.bandcamp.com

LOW PRICES JUST A FEW STEPS
FROM BOURBON STREET

Toulouse Dive Bar

MON - FRI
2PM TO 6AM
SAT & SUN
11AM TO 6AM

Rock & Roll
will never die,
it just looks
like hell the
next morning

TOULOUSE DIVE BAR • 738 TOULOUSE STREET
504 - 522 - 2260 OR ON FACEBOOK

Future Hate consists of Miranda Pixley on vocals, Dennis Hyland on guitar, Matt Martin on bass, and Austin Reidy on drums. When Austin is training to be a military helicopter pilot (no, really), David White takes over on drums. Matt and Dennis are two of the original members of Naked Intruder, although Miranda and Austin were also in the band at the time of its demise. All four members of Future Hate are also in CCCR with Jamie Vayda of The Stovebolts on vocals. Miranda plays bass in that project. Future Hate will be playing at Circle Bar on February 26th. I caught up with her to see what's going on these days. futurehate.bandcamp.com

How and when did Future Hate co me into existence?
It was a bizarre existence. Soap-operatic melodrama, sad staking of claims, probably lots of crying.

How would you describe your style?
Hardcore punk with people that can actually write and play. Everyone has completely eclectic influences, but it just so happens to fit together… peppered with horrible inside jokes.
It's hard to describe influences because we really don't set out to sound like anything else, but we definitely listen to music. This is where I blah blah….Nomeansno, Jesus Lizard, Discharge, Fugazi, Motorhead, Swans, Melvins, Lake of Dracula, Hoover, Cream Abdul Babar, Das Oath, The Birthday Party, Pissed Jeans, Hex Machine, Clockcleaner, Chrome, Foetus, The Plasmatics, Country Teasers, Thrones, Daughters, Hepa-titus, Plot to Blow up the Eiffel Tower, Today is the Day, Cows, MDC, Die Kreuzen, Black Orphan, Executive Slacks, Creeps on Candy, Qui, Killdozer, Wire, Big Black, Subhumans, Lydia Lunch, The Fall, The Dicks.
Some of my favorite bands that we've played with in some form or another are Golden Pelicans, Dummy Dumpster, Mr. Clit and the Pink Cigarettes, Fat Stupid Ugly People, Nots, Child Bite, Negative Approach, Buck Biloxi and the Fucks, Liquor and Lies, Classhole, Party Plates, Salts, and I'm probably forgetting a lot of great shows off the top of my head because I'm an alcoholic but I TRIED. Honestly, I could blubber on in this section but I won't bore too much. This is just a small portion.
The most recent thing I've been listening to is Dope-Guns-'N-Fucking in the Streets, as well as Skin Graft compilations. I like a LOT of noise. Matt likes Toto.

Where does some of the inspiration from your songwriting come from?
Honestly, passages that I read from my favorite authors really help to motivate and capture horrific graphic imagery. Our self-titled album is heavily influenced by the writings of Mikhail Bulgakov, Celine, & Klaus Kinski's autobiography, with other random snippets and goodies from personal garbage that decided to overflow to lyrical content.

What is the band's songwriting process like?
Everyone contributes. Normally, Dennis comes up with certain themes throughout a song and then continues to develop them with drums, then Matt puts his gorilla-style bass over the themes to give more drive; or, we start with a bassline from Matt and we take it from there. Some of the songs were recorded over a year ago, while others might have just been festering in our minds for a week and end up in a live set.

Does being a female frontperson play into your writing or style at all? Do you factor gender in at all?
I don't think so. I'm just an honestly disgusting individual. I think that may have been the appeal to let me scream obscenities while they made noise. Maybe it was the former frontperson turning my mic around at a show and telling me that "girl vocals" during our set was a no-no. That may have solidified his ousting in my own mind, and got me motivated enough to continue writing, because we had a great thing going. I wanted to put words to all kinds of noises. My point is, I don't factor in gender at all and neither does anyone else in Future Hate, but people often do and it pisses me off.

Future Hate arose from the ashes of Naked Intruder, and originally, you even kept the name. At what point did you guys decide to change the line-up, and why did you change the name?
We had lots of new material either completely recorded minus vocals, or concepts that we were sitting on in Naked Intruder and just in the process of recording and writing because we are always toiling. The songs were getting more and more intricate and I guess someone just couldn't handle that. We booked a few shows mid-break up of sorts, so we continued with the name. I wasn't whipping my dick out on stage so I didn't want anyone feeling deflated coming to our shows not getting cockflashed. More new set, less old set.

Do you have any recordings out (and if so, how can fans get them)? Are you working on anything new?
We released our first, self-titled, album back in September which is the absolute tits for a first album, as far as I'm concerned. You can get our songs on bandcamp.com, or send us a message via the world wide interwebs and we will ship you a copy. Your best bet is to not be a miserable, lazy, sad sack and actually come out to a live show. We are VERY VERY close to releasing CCCR on Mystery School Records. We have been continuing to write and incorporate unreleased material into our sets.

What is CCCR? What does that sound like?
CCCR is hard to explain. Dennis met Jamie Vayda when they played a Stovebolts show together. They had a lot in common and Vayda offered up his vocals. We had all of the music recorded with no one to sing it. Vayda was brought in as a hired gun of sorts after gripes about the direction of the band. We went into the studio, and at the last minute, our singer decides he can't sing on that material. It was quite bizarre. In the end, it yielded something quite amazing, I have to say.

Do any of the guys want to talk about what kind of gear they're using these days?
I'm just going to make stuff up in this section that I THINK is right but is not necessarily truthful - but, as memory serves me, correct. Austin plays on a Sonor Drum set that looks like someone puked 60s seafoam green all over it, that also has boogers on it that he assures me are for tone, but I'm pretty sure they just collect hair and more boogers… and, to be honest with you, I've never seen a kit like that before; it's very random. Dennis is a magician on guitar so I dont really quite grasp what's going on there. He plays a much cleaner sound on what I believe is a Valve King slant with an Acoustic head… MAYBE… He also breaks out an Orange amp from time to time. Matt plays on an Ampeg Combo…. I heard that he acquired it from a very kind transgendered fellow, but that is a story for another day.

Glut is a punk/hardcore band featuring members of Ossacrux, The Pallbearers, Gasimasma and Medically Separated. You can check them out at glut504.bandcamp.com
Here is an interview with vocalist Rob.

Who's in Glut?
Howie - Guitar, Pam - Bass, Dan - Drums, Rob – Vocals

Give a little history on the band.
Glut originally started with Howie, Pam, and Dan. They had been jamming on some songs for a while before I joined. Pam is my stylist/hair sculptor/head shape engineer and had mentioned the project and that they were in search of a vocalist, so I auditioned. Everything seem to jive really well between the 4 of us, so we locked it down and became GLUT. I think Dan came up with the name. I can't remember for certain, but I'm pretty sure it was Dan.

How would you describe your sound?
Old school hardcore punk. We aren't trying to reinvent the wheel when it comes to song writing. Just paying homage to bands that inspire us and making music that we would want to listen to.

Why have you only released your music on cassette so far?
Vinyl pressing plants have been backed up for quite a while, so vinyl is almost impossible to get pressed. Cassettes seem to be making a comeback with record/music enthusiasts, so we went with tapes. The kids seem to like 'em.

What's planned for the near future?
Working on some new material for a split release with LEOPARD PRINT in 2016. And we will likely try to start getting some out of town gigs sometime after Mardi Gras.

What have been your favorite and least favorite shows?
We have been pretty fortunate with shows, especially for being a "new band". We haven't had a bad show yet. I honestly don't know if there's a favorite – our first show at Siberia was really awesome. We ended up playing last and after a line up of bands that we sounds NOTHING like. We got on stage, rocked for about 18 minutes, and got a tremendous response. Everyone was pretty stoked and got really excited. That's the show that still sticks out for me.
What do you think of the New Orleans scene? (Favorite bands/venues?)
New Orleans loves heavy, intense, raw, hardcore music – and that's what we do, so it works out well for us.

You're all involved in several other bands. Who's in/does what and what are they all about?
Howie is in the Pallbearers, Reason Of Insanity, Fugitive Family and also in Medically Separated with Pam. Dan is also in Gasmiasma. I play drums in Ossacrux, I play bass in Witch Burial, and I play guitar in a new project called Torture Garden, which also features Dan on drums, as well as Jasmine from Jesse Tripp and the Nightbreed on bass and Emily from Boozoo on vocals. Torture Garden demo will be out at the end of January, so keep your eyes peeled.

Any final comments?
Thanks for making Paranoize happen! And thanks to NOLA for all the love and support!

Dark Star Coven

FEATURING FORMER MEMBERS OF PARABELLUM, BEFORE I HANG, GUNS TO FIRE, WULFSHROUD & REVEREND JENKINS

Occult Fueled Dystopian Death Crust

FEBRUARY 27th @
BABYLON
2917 Harvard Ave
Metairie, Louisiana

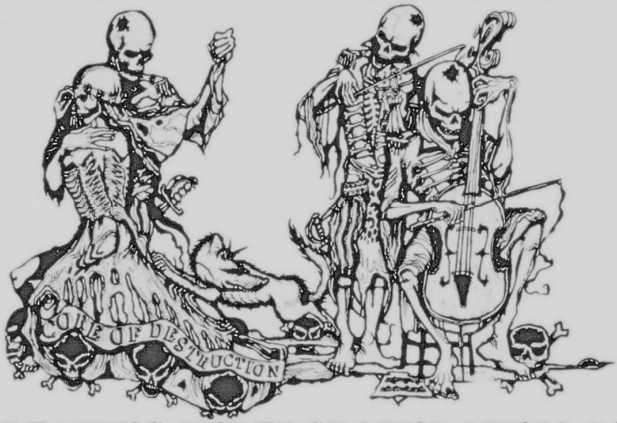
MARCH 11th @
CHECK POINT CHARLIE
501 Esplanade Ave
New Orleans, Louisiana 70116

https://www.facebook.com/darkstarcoven

PUNK . GRIND . PV . HC . CRUST . SLUDGE

www.coreofdestructionradio.com

CORE OF DESTRUCTION RADIO



STREAMING UNDERGROUND MUSIC 24/7

www.coreofdestructionradio.com

DOOM . NOISE . PSYCH . BLACK . DEATH . DRONE

Here's a quick interview with Ocean Springs Mississippi grind/noise duo Dragunov's drummer, Marshal.

Give a little history on the band.
Well Dragunov formed around the same time 54R our other group did in 2006. But Jared and I stayed so busy with 54R we didn't have time for it as much as we liked. When 54R did our last shows on a weekend tour in 2009, that's when Dragunov came up

Where does the band's name come from?
The name came from the rifle the Dragonov sniper rifle. I'm really into guns and it was just a good fit

What recordings are currently available?
We have several releases for sale through Speed Ritual Records bandcamp. Our ep Chernobyl and the split we did with Kamikaze Pilots.

How is the scene on the Mississippi Gulf Coast?
Well the scene on the Mississippi Gulcoast is a little different to say the least. It's hard to find places that let people play heavy music. Especially grind like we play. Short, fast loud is what we do and they want Jimmy Buffet covers haha. But there are a core of bands that we all jam in the same facility and we all stick together. Try and bring back the old school way. Any heavy band can play and we all are friends and support one another

What have been your favorite and least favorite shows?
Oh man my favorite show I ever played was with PLF and HRA in Houston. Dave from PLF comes up to me and says hey bud 54R goes on after us. I was like no way man this is your town. When we go on the folks we kind of standoff-ish at first. Then we start playing and it was a whirlwind of hair denim jackets so much fun. My least favorite show was the last Dragunov show. We set to play and anyone that knows us, knows we have the wall of death. We are crazy loud, and the guy booked us late in the fest and then wanted us to turn way down. So we didn't get to play. The video of the stupidity is on youtube and I'll leave it at that haha

What's planned for the near future?
. Our next show is February 27 my birthday show. And our record comes out that night. I am so stoked that this record is coming out. Blast beats on blast beats. More splits with a hanging, and others are also in our future

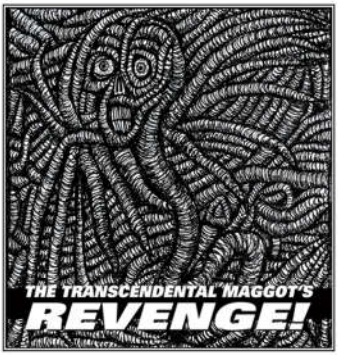
What have you been listening to lately?
I have been jamming the new Cattle Decapitation, a lot of old jazz and latin music, Morbosidad, PLF, Nasum, Noisear, With the Dead. Jared and I are real music junkies and we are always jamming something
heavy.

What was the first underground show you attended?
The first underground show I ever saw was an all all ages show with Abuse, and I think Acid Bath was on the bill. That was many shows ago so don't hold me to that. But I remember Abuse just crushing live
What other projects are y'all involved in?
Jared and I are always doing something. We have a few new projects in the works and some we can't really talk about yet. But when they come out they will not disappoint at all. It's all about fun with us, we just get up on stage play fast and hard. And we never take ourselves serious. I think so many bands do that and just lose out on the music.

Any final comments?
Have fun and Grind, support everyone in your scene. Thanks for the support and the interview Bobby we really appreciate it

Check out Dragunov through their label at: speed ritualrecords.bandcamp.com

OUT NOW ON TSUGURI RECORDS!



7" Compilation Featuring:
FLAG OF DEMOCRACY, CLASSHOLE
TOE TAG, UGLY AMERICANS
BEIGE EAGLE BOYS

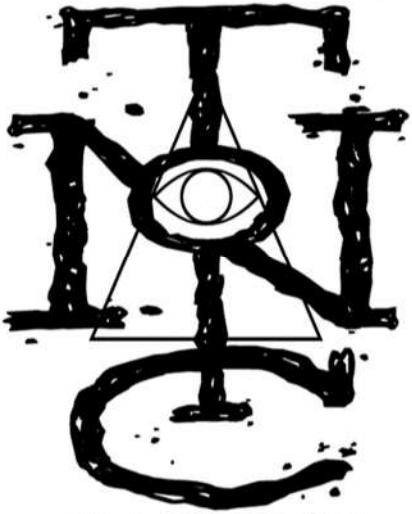
Mark Deutrom / The Asound

Split 7"
Ex-MELVINS Bassist (*Stoner Witch, Honky, Stag*)
Meets Crushing North Carolina Doom

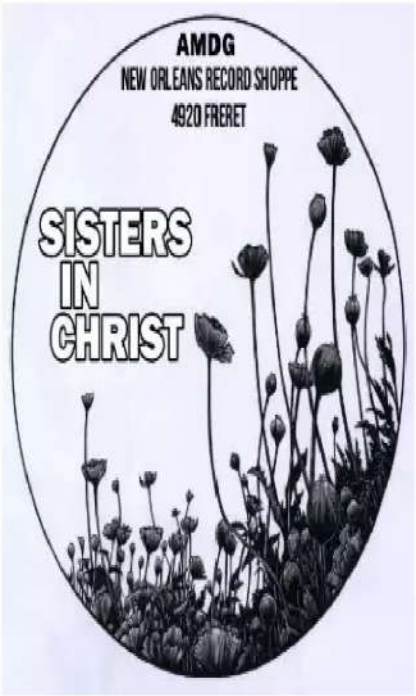
Still Available
MAGMA RISE / THE ASOUND
Split 7"
V/A *SON OF THE TRANSCENDENTAL MAGGOT*
Cd Compilation Featuring:
AHLEUCHATISTAS,
SHIT & SHINE, US CHRISTMAS
THE GRAND ASTORIA, AKRIS
and many more!

TSUGURI RECORDS
9467 Holly Ridge Ct
Hildebran, NC 28637
tsugurirecords@yahoo.com
tsugurirecords.blogspot.com

OLD WORLD HORROR
FOR THE NEW WORLD ORDER



PUNK, DEATHROCK, WAVE
WWW.TOMBOFNICKCAGE.COM



THE NIGHT MOTORHEAD PLAYED IN CHALMETTE, LOUISIANA
October 27, 1986
By: Al Hodge III

Tonight I'm going to the St. Bernard Civic Center, where as a child I spent many Monday nights watching great professional wrestling from the kings of the sport, Mid-South 1981-1984. It's another Monday night and things are about to change forever as the greatest band on the planet MOTORHEAD comes to Chalmette!!!

I got my ticket a few weeks ago and it was billed as MOTORHEAD w/ CRO-MAGS. A week before the show the CRO-MAGS dropped off and we were getting AGNOSTIC FRONT from New York and HALLOW'S EVE from Georgia.

There was a small write up in the newspaper about the show that I cut out and saved in my scrapbook before I got dressed. I slid into my skintight Levi's, threw on a METALLICA t-shirt, wrapped my blue bandana around my left wrist and had my JUDAS PRIEST satin jacket over that and headed out the door. This was my uniform I wore almost everyday. I met some of my friends there Eric Cook and Brian Duke. Brian and I brought our cameras there and we said we'd make double prints of photos and trade them at school this week. Eric and Brian were from the hardcore punk scene. I was part of the original crossover crew that liked both and was cool with both crowds. The one band that that both crowds could agree on was always MOTORHEAD. But during the time there was still this segregation between the long hairs or headbangers and the skinheads and punks, or because of what town you lived in (which always cracked me up, New Orleans and its surrounding towns are very compact, did it really matter that where you lived or grew up? When we all pretty much had the same upbringing mostly) most everybody was cool with each other but like anywhere, you add cheap beer and attitudes there will be friction…personally I'd never experienced anything like that because one on one, I was always cool with everybody and was always looking for new and different stuff to jam too. This was the language that bonded all of us together. So the more friends you had the more people you could trade tapes with….ok back to the story…

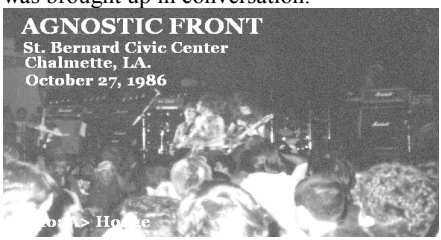
There was a weird vibe in here tonight. There was a bunch of rent-a-cops in the building I guess because of the types of bands playing tonight the security was brought in. The show wasn't running on time at all. It took a while before the first band went on…

HALLOW'S EVE was up first, a thrash metal band from Atlanta. They were on tour supporting their latest record called "Death and Insanity". I remember them playing a few tunes off of that like "D.I.E. (Death In Effect)" where they had the crowd of metal heads with their fists pumped in the air screaming along with them as well as the title track from the album. We got a couple of gems from "Tales of Terror" like "Valley Of The Dolls / Metal Merchants" which is my favorite of their tunes.

AGNOSTIC FRONT was up next. NYHC at its finest. They just put out "Cause For Alarm" which was a killer record. As soon as they hit the stage everybody went nuts skanking and stage diving. I'd never seen anything like this before and was blown away by it. I remember them playing "Your Mistake", "Victim In Pain", "Time Will Come" and "United And Strong". I remember the singer Roger Miret had his shirt off and he had this huge tattoo of Christ on a crucifix on chest wearing a gas

mask. All the while sweating and screaming, he looked like he just got out of jail. Being a late bloomer teenager from Chalmette, this sight was daunting. That dude was for real.

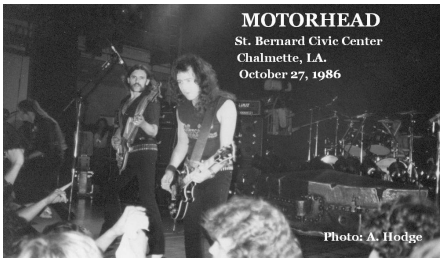
Another thing I heard was that one of the guys from CHAOS HORDE was on guitar for this show I don't know how true it was but that story was told every time this gig was brought up in conversation.



AGNOSTIC FRONT were suppose to play a lot longer, but because of the curfew of an all ages show… but someone instructed the soundman to pull them off early. I remember Roger saying "One more song?" and then they started it and the PA got cut off. They finished it without the PA and just ran through their stage amps. They were pissed. I remember one of the members of the band throwing a big glass bottle of Gatorade at the soundman it and exploded over the board. The crowd went nuts and cheered. You could tell by the rumbling of the crowd afterwards that the people were pissed about this. Eric Cook came running up to me after they played to see what I thought about them. I told him I thought that they were great, He was a sweaty mess from skanking and said, that they were his favorite band.

So now an hour and ½ goes by for the change over and we wait in this place sonically assaulted by some horrible shit over the PA waiting for the band (if I remember right it was some really old country music, that just agitated the crowd) This really added fuel to the fire that already started at the end of AF's set.

MOTORHEAD finally takes the stage and tears right into "Iron Fist" and we all went nuts! They were so fucking loud it was ridiculous. This was their first time playing in Louisiana. They were in support of "Orgasmatron" and this was their 10th anniversary tour as well. They went right into "Stay Clean" and I was up front for this and just mesmerized watching Lemmy do the bass solo during this song. I got a great picture of him doing that. During the set somebody was throwing shit at Lemmy like cups and pieces of ice. Jumping on stage, running into his mic stand and spitting at him. He asked the crowd to not do that and try to show some respect. Then they continued the show. The front of the drums looked like a train, that were on some tracks That would move back and forward at times which was really cool. They had these killer lights similar to the "Bomber" lights that came up from behind the wall of amps that just looked like the MOTORHEAD posters we all had in our rooms. I remember Lemmy was playing his bass through a wall of Marshall cabinets and his head had "No Limit" written on it. So the show goes on and now the barricade that is in front of the stage comes down and all of the rent-a-cops are freaking out and trying to get the thing back up and they are struggling. More shit gets thrown at Lemmy during "Metropolis" and after the song he said, "We came 3,000 miles to do this show and this is what you are doing? If you throw one more thing the show is over!" So they kicked into "Killed By Death" and somebody threw another cup of ice at him and this time it hit him in the face. He turned to the band to get them to stop and argued with who he thought did it and then proceeded to pick up his patented mic stand and hummed it bass end first into the guys face, (which is a circular black weight that keeps the mic stand in place during a performance) and from that point all hell broke loose! People jumped on stage and started fighting with the band and then the roadies came out and tried to get the band off of stage. The rioters started to destroy the equipment



and tear down the PA system. Then people in the crowd started to fight with each other. It was full blown chaos I was in shock. Then I turned and I saw a guy next to me get stabbed in the stomach with a drumstick. At that point it was time to leave. I was out of there. The St. Bernard Parish Police Riot Squad was called into the place as I was leaving and they broke out their Billy clubs and started hammering the people in the head to try to maintain so sort of order. It was fucking nuts. I remember looking at the stage with all of the people on it as I was walking out and this big pile of people up there and fists just coming from every direction. Then the people that got kicked out ran outside to MOTORHEAD's tour bus that was parked behind the Civic Center in Parc Chernier's parking lot and trashed that as well. Fucking savages! I remember seeing it there the next day on the way home from school. It was still all fucked up…

Incidentally the person that got hit in head with the microphone stand would sue Lemmy. And there was an article about it a year later in the paper. Lemmy did several interviews about the incident in a bunch of magazines at the time and vowed to never play New Orleans again (it would be 8 years before he stepped on a stage in New Orleans again). I'm glad he didn't hold that bullshit incident against us forever.

As I touch up this journal entry on December 29, 2015 a day after Lemmy had passed away at the age of 70 and almost 30 years after the infamous concert, I can remember every moment of that night vividly. How I excited I was to see MOTORHEAD in concert, just a few blocks away from my house in Chalmette. That thud of the Lemmy's bass rumbling my insides. That twin guitar attack of Phil Campbell and Wurzel and Pete Gill on drums (from SAXON). They were incredible. That was the loudest show I'd ever been too. I'm glad I got experience it. As you get older the things that tend to stick with you are the things you did, the places you've been too, the music you jammed to and the bands that you saw live during your formative years (14-26). We always tend to look at the stuff we may have missed that happened a few years before our time and think of how great it would've been to see _____ (insert band name here) but we may have been too young, not there yet sonically or not alive yet, so the elder's stories always seem a lil cooler than ours, but not this time. This time, the cool story belongs to us. The back of the MOTORHEAD shirt I bought that night said it all "I came, did you?" Yes I did!

LINE UP: Lemmy Kilmister: Bass/Vocals
Phil Campbell: Guitars
Wurzel: Guitars
Pete Gill: Drums

SET LIST: "Iron Fist",
"Stay Clean"
"Nothing Up My Sleeve"
"Metropolis"
"Killed By Death".

"....This is what Southern Doom is all about." -metalnexus.net

#6 2015 Album of the Year -Doomed and Stoned

UNDER THE MOUNTAIN

https://emeraldheavy.bandcamp.com

REVIEWS

Agoraphobic Nosebleed
Arc
Relapse Records
3 songs of crushing, knuckle dragging sludge with howling female vocals. Out of nowhere during the 2nd tune comes an unexpected Southern rock riff that takes the song to an end in a different gear.
Bad ass grinding sludge!

Art Of The Process
s/t
artoftheprocess.bandcamp.com
Heavy downtuned metal with a groove by a couple of the same guys that brought you Chronic Death Slug! Vocals are an angry yell, sometimes getting melodic but stay gruff without venturing into "whine" country.

Azotador
Insertando la Sustancia
azotador.bandcamp.com
Thrash from LaPaz, Bolivia! This band mixes old school German and Bay Area styles of thrash (think Kreator meets Exodus) with vocals that remind me of the vocalist of Excel: more a hard spoken style than yelled or sung. Lyrics are in Spanish. This is fun and I'm finding myself bobbing around as I type this!

The Bald Dog Project
7 From Bedlam
thebalddogproject.com
Dark and brooding, all acoustic music with gruff, angry vocals. No hippy dippy songs of peace and love here; the lyrics deal with addiction, depression, death and homelessness.

Baptizer
Demo 2015
baptizer.bandcamp.com
Heavy as fuck doom/sludge with growled vocals. This reminds me a LOT of Winter. Really good shit here. This will be released on cassette by A Necessary Evil Records, but you can download it at their bandcamp site. They were a 2-piece band on this recording, but have recently added a bass player.

Battalion Of Saints
s/t
Southern Lord Records
Founding vocalist George Anthony has formed a new lineup of the band with members of Angry Samoans and Hirax. 3 new tunes of full throttle, snarling punk worthy of the Battalion OF Saints name.

Chemicaust
As Empires Fall
chemicaust.bandcamp.com
Brutal thrash from Dallas, TX! Reminds me a lot of Demolition Hammer and early Dark Angel! Excellent!

Classhole
s/t
The Compound Records
I know this was reviewed a couple of issues ago, but this is the cd version, released by Earsplit Records! Pummeling, filthy hardcore by the folks that brought you Hawg Jaw, Dulac Swade, Mangina, haarp, etc. Think Black Flag meets Negative Approach.

REVIEWS

Combatant
demo 2015
combatant.bandcamp.com
Early Agnostic Front influenced East Coast hardcore from Maine! Short and sweet, fast hardcore tunes with angry vocals.

Conflicted
Under Bio-Lence
Sick Bangers Records
Killer thrash/crossover from Chile guaranteed to get your blood pumping and have you moshing around your room like a goddamn idiot! A damn good solid thrash album!

Contra
demo 2015
contrahardcore.bandcamp.com
Killer old school punk/hardcore from BUdapest, Hungary! Upbeat with gruff vocals and killer guitar solos!

Cretus
Dux Mea Lux
Pavement Music
While I usually find bands that do the whole "mysterious" theatrical presentation to be silly (they wear robes and masks and have very little information about themselves as far as who's playing, how long they've been together, even where they're from, though it's obviously the New Orleans area), their music is a pretty decent mix of doom, thrash and even a little prog metal thrown in. Vocals are clean and clear and the songs manage to keep my attention. Not bad if you can look past the silliness and pay attention to the tunes.

Emerald Heavy
Under The Mountain
Already Dead Tapes
alreadydeadtapes.bandcamp.com
Southern-fried doom/stoner/sludge from Hattiesburg, Mississippi! Heavy as fuck with a huge nod to Weedeater and Sleep! Huge, fuzzed out riffs, thundering drums and screamed vocals with a Southern drawl! Love it!

Extreme Noise Terror
s/t
Willowtip Records
What can I say about this? Extreme Noise Terror has been extremely influential in the grind, crust and hardcore genres. With their latest release they continue full throttle bringing forth intense dual-vocalled grind/hardcore insanity!

Forming The Void
Skyward
formingthevoid.bandcamp.com
Musically this is sort of like the musicians from Tool said "fuck Maynard" and started doing something a little doomier but kept it sorta proggy. The vocals kinda remind me at times of Karl Agell's from C.O.C.'s "Blind" album.

Future Hate
s/t
futurehate.bandcamp.com
You may remember this band as Naked Intruder from Mobile, Alabama. They've gone through a shift in the lineup and are now a fuckin' BEAST with shouted female vocals. I hear a LOT of Black Flag here, and I love it! This is honestly my favorite release in the review pile and has stayed in the cd changer in my truck since I got it in the mail.

REVIEWS

Glut
Showing Teeth
glut504.bandcamp.com
Yet another release from this New Orleans punk/hardcore "supergroup" of sorts. Straightforward, energetic and fun.

Grime
Circle Of Molesters
Argento Records
This Italian sludge quartet deals out some of the filthiest sludge I've ever heard! Totally sick, and the drummer uses fucking double bass. DOUBLE BASS IN SLUDGE! CRAZY!

Gristnam
Release 3
gristnam.bandcamp.com
Grinding madness with chaotic screams and growls sounding like a rambling, possessed lunatic. The tempo slows here and there, but never to a crawl and never losing intensity. Yet another great EP from NOLA's Gristnam.

In Defence
Don't Fuck With The Dungeon Master
Self-Released
facebook.com/indefencepunx
Fun, goofy crossover thrash along the lines of Iron Reagan and Municipal Waste. I've been missing out on this band! I'm really diggin' this and will definitely try to check them out next time they pass thorugh New Orleans (I know they've been here at least twice!).

Integrity
Humanity Is The Devil
(20th Anniversary remix/remaster)
Magic Bullet Records
Holy crap! It's been 20 years! I discovered this band via trading tapes with a penpal with impeccable taste in music, who became a long-distance girlfriend, who became an ex-girlfriend after said long-distance thing didn't really work out. While Integrity weren't the first band to fuse metal and hardcore, they did bring it to a more intense, darker, frightening level. This is timeless and remains one of my all time favorite releases.

Jason & The Kruegers/Tomb Of Nick Cage
Under The Wolf Moon (Split cd)
This is a collaboration between Lafayette horror punk band Jason & The Kreugers and New Orleans goth/death rockers The Tomb Of Nick Cage. The theme is a tribute to The Howling and it's pretty interesting. This is available on cdbaby.

Khobretti
Dye Pig
khobretti.bandcamp.com
Excellent, stomping, mean hardcore from Houston, TX giving a heavy nod to classic NYHC along the lines of Cro-Mags and Sick Of It All.

Level Head
demo 2014
levelheadhc.bandcamp.com
I don't really know much about this band. Rob (who played drums on this) left this on top of my amp in the band room. These guys nail the classic straightedge hardcore sound of the late 80's (Insted, Brotherhood, etc.). 4

songs here, the two on side B being Minor Threat covers.

Malformity
Lectures On The Apocalypse
malformity.bandcamp.com
Well executed death metal from Atlanta, Georgia. Straight up old school mix of classic Floridian and Swedish styles. Brutal!

Midmourner
Adorned In Fear And Error
midmourner.bandcamp.com
HEAVY, slow, filthy sludge from Birmingham, Alabama featuring ex-members of Molehill. This takes me back to the late 90's/early 00's Dixie Taverne. Whiskey soaked misanthropic dirge!

Minor Fret
s/t
minorfret.bandcamp.com
This is brilliant!Yet another project that Rob from Ossacrux/Glut/Witch Burial/etc is involved in! Four Minor Threat covers here, but redone as heavy as fuck sludge/doom songs! Odd concept, but flawless execution!

Mountain Of Wizard
Casting Rhythms And Disturbances
self-released)
If you're from New Orleans you pretty much know who's in this band and what they do. For those of you who aren't/don't, this is an instrumental heavy rock/metal band comprised of members/ex-members of quite a few local bands, but to name a few: Spickle (Paul Webb), haarp (Grant Tom), Eyehategod (Aaron Hill), High (Isidore Grisioli). Not much contact info was available, so look 'em up on facebook, go to a show, or go to Webb's Bywater Music and bug Paul for a copy.

Nothing Of Merit
American Blast
nothingofmerit.bandcamp.com
Kinda boring, generic 3-chord mid-paced punk with saxophone. 2 instrumental tunes, 2 with vocals. 4 boring tunes.

Nueva Fuerza
La Nueva Fuerza
nuevafuerza.bandcamp.com
Raw as fuck hardcore from Barcelona, Spain that reminds me of 80's Boston and New York Hardcore crossed with Discharge. Lyrics are in Spanish, and this kicks ass!

Pigs
Wronger
Solar Flare Records
Heavy, noisy rock featuring a member of Unsane, which is kind of obvious, but I'm not complaining a bit! There's a lot going on here, but overall this stays gritty, noisy and distorted throughout the album.

Sever
demo 2015
severnv.bandcamp.com
Killer thrash/hardcore/crossover from Reno, Nevada! Lots of chugga chugga riffing here! Vocals are mostly screamed but occasionally sung but fit what they're doing!

Special Victims Unit
Soulless
svu901.bandcamp.com
Female fronted punk/hardcore/ska/thrash/whatever they feel like mixing into their tunesband from Memphis, TN. Songs

REVIEWS

are short and upbeat with gravelly vocals.

Stereo Fire Empire
s/t
Southern Road Records
I've seen this band's name on flyers and stuff, but haven't heard them yet and wasn't expecting this! Heavy southern rock/metal from New Orleans with a very strong Clutch influence. Pretty good!

Suppressive Fire
Bedlam
suppressivefire.bandcamp.com
Blistering thrash from North Carolina. German style thrash with harsh vocals that kind of remind me a bit of Scot Latour's in Incubus (the old New Orleans band)

Tomb Of Nick Cage
s/t
thetombofnickcage.bandcamp.com
This is a horror themed deathrock/ goth project masterminded by Melissa Crory (vocals/guitar) and Sean Mooney (bass/vocals)., They've assembled a really good live band consisting of the rest of House Of Goats and Aaron from The Converts. I'm expecting some fun and interesting things to come from this band in the future with this lineup!

Various Artists
4 Doors To Death
Unspeakable Axe Records
10 tracks of ugly, vicious death metal split between 4 bands: Cemetery Filth (from Tennessee and Georgia), Ectovoid (from Albama), Sabbatory (from Winnipeg, Canada) and Trenchrot (from Philadelphia)

Various Artists
The Transcendental Maggot's Revenge 7"
Tsuguri Records
transcendentalmaggotsrevengecomp.bandcamp.com
Killer 7-inch compilation chock full of hardcore, noise rock and punk from Classhole, Beige Eagle Boys, Toe Tag, Flag Of Democracy and Ugly Americans! Limited pressing of 300, so nab one of these while you can!

Wintercoffin
Forest Of Blitzkrieg
Blak Skul Records
blakskul.bigcartel.com
This was a project helmed by Rob Evil (Evil Army) and Jay Reatard (Lost Sounds, The Reatards, Bad Times, etc.) and the only song they recorded. Raw punky black metal on a one-sided, etched 7".

Witch Burial
demo 2015
witchburial504.bandcamp.com
One of the best new bands to emerge on the New Orleans scene! Members and ex-members of Serpentis, Diab, Ossacrux and Nex De Omnis creating some damn impressive black metal with a little doom and death metal thrown in here and there. Limited edition of 100 on cassette!

Want your music reviewed?
Send it to:
Paranoize
P.O. Box 2334
Marrero, LA 70073-2334
USA
Or email digital releases to:
bobby@paranoizenola.com

THE TWIST OF LIME

2820 LIME ST. METAIRIE, LA. 70006 | 21+ TO ENTER | DOORS 9PM

UPCOMING SHOWS

01.29.16 - Filth, Impale The Betrayer, Dropkik, & House Of Goats
01.30.16 - Sex Knuckle, Wreckage Revival, & Stereo Fire Empire
02.05.16 - Pockey Vinyl, Retro Electro, & Too Soon
02.06.16 - MHOG Comedy Show
02.12.16 - Akadia, Resurface, & The Wicked Son
02.13.16 - Rouxmyrs Cover Band
02.19.16 - Smiling Politely, First Time, & Rooftop Junkies
02.20.16 - Dark Effects, Finfox, & Sustenance
02.26.16 - Twinspan, Cerebral Drama, & Traded Moments
02.27.16 - Ali's Birthday Bash w/ House Of Goats, The Jukebox Heroes, & Zombies Eating Sheep
03.04.16 - MHOG Comedy Show
03.05.16 - Critical Assembly, Myra Maybelle, Aura Of Darkness, & Arbre Mort
03.11.16 - Aurorean, Metalriser, & More
03.12.16 - The Bald Dog Project, Super Heavy Weight, & Southern Brutality
03.18.16 - Brick Floyd (A Tribute To Pink Floyd)
03.19.16 - Bibeau, & More
03.25.16 - Contact Us For Booking!
03.26.16 - Fifth Switch, Uoyab, & Saint Roch
04.01.16 - MHOG Comedy Show
04.02.16 - The JimJims, & More

To book a show or event please contact us via e-mail @ bookingthetwistoflime@gmail.com

Euclid
RECORDS
3301 CHARTRES
504 947 4348
BUY
SELL & TRADE
VINYL & CDS